



**TG SILUNDIKA**  
CULTURAL COMMUNITY CENTRE

# Miss TiBaKalanga 2026

Culture, dignity,  
and community.

An initiative by the TG Silundika Cultural  
Community Centre (TGSCCC).



*“More than beauty — culture, character and confidence.”*



## THE MISSION

Miss TiBaKalanga is an annual cultural pageant celebrating the heritage, identity, and leadership of young women from the TiBaKalanga community. It is a cornerstone of the TiBaKalanga Festival, serving the Bulilima District and its global diaspora.

## THE ORGANIZER

Led by the TG Silundika Cultural Community Centre (TGSCCC), a community-rooted initiative dedicated to preserving heritage and creating practical opportunities.

#TGSCCC #tibakalanga

# Elevating the Stage: A Different Kind of Pageant

Standard Beauty Pageant	The Miss TiBaKalanga Approach
Aesthetic competition and individual glory.	<b>Core Focus</b> Cultural presentation and village representation.
Open casting based on modeling criteria.	<b>Selection</b> Contestants arrive as the chosen, backed representatives of their respective Bulilima District villages.
An isolated, one-night entertainment event.	<b>Community Impact</b> A year-round empowerment initiative driving menstrual dignity, leadership, and village role models.

# The Journey to the August 2026 Stage



## 1. Village Selection

Competitions are held at the village level across the Bulilima District. Each young woman is chosen to represent her community's story, talent, and vision.



## 2. Preparation & Support

With the backing of her community and a matched sponsor, the contestant secures her outfit, accessories, and undergoes preparation.



## 3. The TiBaKalanga Festival

Contestants step onto the public stage in August 2026 to carry the values of TiBaKalanga with pride.

# What Happens on the Day

## Cultural Presentation

Showcasing deep knowledge of TiBaKalanga heritage and traditions.

## Public Speaking

Testing courage, articulation, and the ability to command an audience.

## African Attire

Celebrating traditional craftsmanship, textiles, and design.

## On-Stage Questions

Evaluating quick thinking, character, and vision under pressure.

## Evening Gown

Demonstrating grace, poise, and stage presence.



# Queens for Dignity: Empowerment Beyond the Stage



## Menstrual Dignity

Supporting young women with access to reusable sanitary products, directly reducing barriers to ongoing education.



## Confidence & Leadership

Building the next generation of community leaders through targeted workshops, mentoring, and peer learning.



## Community Role Models

Former contestants and pageant queens serve as active, visible role models in their villages throughout the entire year.

An initiative by TGSCCC extending the spirit of the pageant into practical community support.

# Sifiso Candice — Miss TiBaKalanga 2025


Sifiso Candice carried the Miss TiBaKalanga crown with grace, cultural pride, and a deep sense of responsibility to her community. Her reign was marked by presence, dignity, and a commitment to representing TiBaKalanga heritage on every stage she stepped onto. As we prepare for the TibaKalanga Festival 2026, we honor her journey.

*A crown you live —  
a culture you carry.*



# Meet the Contestants

Each young woman arrives with her village's backing.  
Find the contestant whose passion aligns with yours.




## Enemia

Miss Bambadzi

### Singing & Musical Expression

*Music allows me to express who I am and connect with others.*




## Isabel

2nd Princess, Nsubula

### Poetry & Spoken Word

*Through poetry I find my voice and share my story.*



## Sibahle

2nd Princess, Jutshume

### Beadwork & Craft

*My hands create what my heart carries.*




## Andile

Khekhetho Queen

### Traditional Cuisine

*Cooking is how I share love and culture.*




## Shyline

1st Princess, Khekhetho

### Singing & Performance

*When I sing, I feel free.*




## Bridget

Replacement, Nsubula

### Culinary Skills

*Cooking is a skill I want to grow every day.*




## Nomvula

Miss Mbimba

### Reading & Literature

*Books open my mind to new worlds.*



## Wandile

Miss Jutshume

### Public Speaking

*I want to speak with confidence and inspire others.*

# The Ripple Effect of Your Support

## Contestant Preparation

Funds go directly to one young woman for her outfit, accessories, and pageant readiness.

**The Catalyst: \$50+  
Minimum Sponsorship**

## Stage Representation

She gains the confidence and platform to publicly speak about her culture and identity.

## Queens for Dignity

She integrates into the TGSCCC network, participating in mentorship and menstrual dignity programs.

## Village Role Model

She returns to her community in Bulilima as an active, year-round leader, inspiring the next generation.

# A True Partnership: The Sponsorship Exchange

## \$50 USD Minimum

You are paired one-to-one with a contestant. Your contribution directly funds her journey.

Contributions above the minimum make an even greater difference.



### T-Shirt Branding

Your logo on your contestant's official T-shirt, worn at rehearsals, events, and festival day.



### On-Stage Promotion

Live exposure. Your contestant introduces your brand on stage during the introduction round.



### Social Media & Digital

Brand featured on TGSCCC channels, reaching Zimbabwe and the global diaspora.



### Printed Programme

Business name and description distributed to all festival attendees.

# Secure Your Partnership for 2026



1. Download the  
Sponsor Form



2. Choose Your  
Contestant



3. Submit Your  
Details



Nkosi Nkomo

Operational Lead — Miss TiBaKalanga & Queens for Dignity

*She carries your name on stage with pride.*

